



भारत का राजपत्र

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सं० १२]

नई दिल्ली, शनिवार, मार्च २३, १९६८ (चैत्र ३, १८९०)

No. 12] NEW DELHI, SATURDAY, MARCH 23, 1968 (CHAITRA 3, 1890)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक ८ मार्च १९६८

सूचना

सं० २५/९/६८-एल० आई०—श्री हरबंस सिंह की क्रमांक एल० सी० ७९० दिनांक ३-९-५१ को ९,०००/- रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित

किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एस० के० घोष

निदेशक (डाक जीवन बीमा तथा शिकायत)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 6th March 1968

No. 5-CA(1)/51/67-68.—With reference to this Institute's Notifications No. 4-CA(1)/15/67-68 and No. 4-CA(1)/21/67-68, dated 22nd August, 1967 and 20th September, 1967 respectively, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S.No.	Membership No	Name and Address	Date of Restoration
1	2	3	4
1.	5427	Shri K. Swaminathan, A.C.A., 39, 7th Cross Street, Shenoy Nagar, MADRAS- 30.	1-3-1968

1	2	3	4
2.	6625	Shri Devapriya Sen, A.C.A., 26, Rue Tenbosch, Bruxelles 5, BELGIUM.	20-2-1968

The 8th March 1968

No. 5-CA(1)/52/67-68.—With reference to this Institute's Notification No. 4-CA(1)/16/61-62, dated the 3rd February, 1962, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from 4th March, 1968, the name of Shri C. S. Ramaswamy Iyer, A.C.A., IX/107, Perambavoor, Ernakulam Distt. (Kerala State), (Membership No. 5111).

C. BALAKRISHNAN
Secretary

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 25th March, 1967

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of the person or Co. who has applied for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted & No. & Date of issue	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
BOMBAY						
B/49417	Paralymics (English) (Japan). Tokyo (16mm)	330(1)	Consulate General of the Japan, Bombay.	N.H.K. Welfare and Culture Organisation, Japan.	U 50251 20-3-67	—
B/49425	Indian News Re view No. 963 (35 mm) (India).	136.24(1)	Films Division, Government of India, Bombay-26.	Films Division, Government of India, Bombay-26.	U 50252 21-3-67	Valid for 13 versions
B/49426	Mahitichitra No. 79. (Gujarati) (35mm.) (India).	248.39(1)	Director of Information, Govt. of Gujarat Bombay-1.	Director of Information, Govt. of Gujarat Bombay-1.	U 50253 21-3-67	—
B/49429	Indian News Review No. 963A (35mm.) (India).	274.87(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50254 21-3-67	Valid for 13 versions
X	X	X	X	X	U 50255 23-3-67	Cancelled
B/49315	Chaman Bahar (Col.) (Hindi) (35 mm) (India).	(31)1	H. H. Jagwani, Advertising Films Bombay-7.	H.H. Jagwani, Advertising Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 50256 23-3-67	—
B/49346	Our Best Investment (English) (35mm.) (India).	285.89(1)	Durga Khote Productions, Bombay-1	Durga Khote Productions, Bombay-1.	U 50257 23-3-67	—
B/49422	Sweet moments (Col.) (English) (35mm.) (India).	30.48(1)	Do.	Do.	U 50258 23-3-67	—
B/49362	Think Twice (35mm) (India).	30.48(1)	Trio Films, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 50259 23-3-67	Valid for English, Hindi, Bengali, & Tamil.
B/49371	Occupational Hazard (Col.) (English) (35 mm.) (India).	Do.	Am Pvt. Ltd., Canda Bldg., Hornby Rd. Bombay-1.	Ama Pvt. Ltd., Bombay-1	U 50260 23-3-67	—
B/49370	Hazards (Col.) (English) (35 mm.) (India)	30.48(1)	Do.	Do.	U 50261 23-3-67	—
B/49366	Try It Yourself (35 mm.) (India).	Do.	Trio Films, Bombay-7.	Trio Films, Bombay-7	U 50262 23-3-67	Valid for English Hindi, Bengali & Tamil versions.
B/49372	Hazards In Everyday Life (Col.) (English) (35 mm.) (India).	Do.	Ama Pvt. Ltd., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 50263 23-3-67	—
B/49320	21 Days In Britain (Col.) (English) (16 mm.) (England).	205.75(1)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Littleton Park Prodn., England.	U 50264 23-3-67	—

1	2	3	4	5	6	7
B/49316	Pikar Dekhiye (Col.) (Hindi) (35 mm.) (India).	31(1)	H.H. Jagwani, Adver- tising Bombay-7.	H.H. Jagwani, Adver- tising Films, Bombay-7	U 50265 23-3-67	—
B/49430	Metro News No. 712. (English) (35 mm.) (U.S.A.).	184.4(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 50266 23-3-67	—
B/49321	Juna Te Sona (Marathi) (35 mm.) (India).	3840.48(14)	Y. V. Pethkar, F-19, Tarabaug, Girgaum, Bombay-4.	Y. V. Pethkar, Bombay-4.	U 50267 25-3-67	—

*Endorsement:—**Alterations under rule 34**Deleted.—**Reel II.—*The reference to God having a new apsara every day.....3.15 m.*Reel IV.—*The description of first night scene by Mohan's father after his saying that there was romance in his time also.—12.11 m.*Reel VI.—*The sound of kiss when Mohan is putting flower garlands arounds Manda. (Sound only).*Reel XIII.—*The words 'Attachment from Magistrate 'when Manda leaves Mohan's house to prevent the marriage. —1.22 m.*Reel VII.—*The word sexy from the sentence 'What a sexy slap, said by Mohan (Sound only).*Reduced.—**Reel XVI.—*The shots showing hard blows and knee blows in the fight between Shanta's brother and her lover.—0.91 m. (Length retained.—20.12m.).*Modify**Reel VI.—*The scene showing the civil marriage between Mohan and Manda so also to show a witness signing the register.—3.66m. (Replaced with approved shots.—3.66 m.)*Length of deletions—*22.05m.*Length of approved replacements.—*3.66 m.*Actual length of the film after the aforesaid alterations will be.—*3822.09 m.

B/49191	Huntington's Chorca (English) (16 mm.) (Britain).	213.36 (2)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Royal Infirmary New Castle upon-Tyne, Britain.	U 50268 25-3-67	—
B/49190	Cystic Fibrosis (Col.) (English) (16mm.) (Britain).	106.68(1)	Do.	Associated Pathe, Braitan.	U 50269 25-3-67	—
B/49373	Dynamics of The Tube- ricle (Col.) (English) (16mm.) (U.S.A.).	365.76(1)	Do.	Churchill Wexle Film Prodns, Inc. U.S.A.	U 50270 25-3-67	—
B/47500	Gujaratan (Gujarati) (35 mm.) (India).	3641.45(14)	F.R. Irani, 2nd floor, Transhed terrace, falkland Road, Bom- bay-8.	F.R. Irani, Bombay-8.	U 50271 25-3-67	—

*Endorsement:—**Alterations under rule 34.—**Deleted.—**Reel V.—*The words 'idiot and 'maal' (sound only).*Added.—**Reel IV.—*Established clearly that Anju and Prabhakar are married before the song 'Tiki tiki.....'is sung in the bed-room.—(Approved additions.—7.92 m.)*Reel XIII.—*Established clearly that Kanubhai and Vasanti are married before they are shown as sleeping in the same room in the village house.—(Approved additions.—11.24 m.).*Length of deletions—*Nil.*Length of approved additions.—*19.16 m.*Actual length of the film after the aforesaid alterations will be.—*3660.61 m.

B/49421	Rhythm & Life The Bihu Festival In Assam (Col.) (Hindi) (16 mm.) (India).	119.18(1)	National Education & Information Films Ltd., Bombay-1.	N.E. & I. F. Ltd., Bombay-1	U 50272 25-3-67	—
B/49354	William S. Hart (English) (16 mm.) (U.S.A.).	276.76(1)	U.S.I.S., Bombay-1.	Paul Killiam and S. J. Turrel, U.S.A.	U 50273 25-3-67	—

1	2	3	4	5	6	7
B/49350	The General (English) (16 mm) (U.S.A.).	281·64(1)	U.S.I.S., Bombay-1.	Paul Killiam and S.J. Turrel, U.S.A.	U 50274 ----- 25-3-67	--
B/49349	The Legend of Rudolph Velentino (English) (16 mm) (U.S.A.).	585·22(2)	Do.	Do.	U 50275 ----- 25-3-67	-
B/48705	What's New In Forage Harvesting (Col.) (Eng.) (16 mm.) (U.S.A.).	260·30(1)	Hindustan Industrial Corpn, Bombay.	Gehl Bros, Mfg. Co., U.S.A.	U 50276 ----- 25-3-67	-
B/49005	Doctor You've Got To Be Kidding (Eng- lish) (35 mm.) (U.S.A.) (Colour) (Cinema- scope).	2631·33(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1.	Douglas Lawrence, U.S.A.	A 2022 ----- 25-3-67	-

Endorsement**Alterations under rule 34.**

Reel VIII (4B).—Deleted the shot of the cigarette seller with the lecherous neighbour rising from a compromising pose from below the other side of the cot when Heather surprises them on entering the house without knowing.

Deleted the girl's dialogue 'I did not know he was married. Now you can take my place' and —8·15 m.
Reel VIII (4B).—The words 'Do not condemn the merchandise before it is tested' as referred to a woman.—3·00 m.

Length of deletions—11·15 m.

Actual length of the film after the aforesaid alterations will be.—2620·18 m.

Particulars of films granted or refused certificate by the Central Board of Film Censors Regional Office, Calcutta during the week ending 25th March, 1967.

CALCUTTA

C/5540	Dream of A Dancer (Silpi Swapna) (Ben- gali) (35 mm) (India).	609·60(2)	Naranarayan Institute of Culture, 133A, S. P. Mukherjee Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal.	U 46450 ----- 20-3-67	—
C/5541-42	Cool Home (Hindi & English) (35 mm) (India).	30·48(1)	Image India Films-(P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 46451 ----- 20-3-67	—
C/5544-46	Khan Jiban Ki Jhanka (Hindi, Bengali & English) 35 mm (India).	300(1)	Neo Decor, 3A, Har- rington Street, Cal- cutta-16.	Coal Mines Labour Welfare Organisation Dhanbad.	U 46452 ----- 25-3-67	—

Endorsement :

This certificate is valid also for the (i) Bengali version with the title *Khami Jivaner Natun Adhyaya* and (ii) English version with the title *The New Horizon*.

C/5547-49	Khel Kud Aur Bharat Darshan (Hindi, Ben- gali & English) 35 mm (India).	700(2)	Neo Decor, 3A, Har- rington Street, Calcutta-16	Coal Mines Labour Welfare Organisa- tion, Dhanbad.	U 46453 ----- 25-3-67	—
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Endorsement :

This certificate is valid also for the (i) Bengali version with the title *Khela Dhula O Bharat Darshan* and (ii) English version with the title *Sports And Bharat Darshan*.

C/5553-55	Kale Heere Ki Damak (Hindi, Bengali & English) (35 mm) (India).	300(1)	Neo Decor, 3A, Har- rington Street, Cal- cutta-16.	Coal Mines Labour Organisation, Dhan- bad.	U 46454 ----- 25-3-67	—
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Endorsement—

This certificate is valid also for the (i) Bengali version with the title *Kalo Heerar Katha* and (ii) English version with the title *Romance of Coal*.

C/5550-52	Saye Ki Talash (Hindi, Bengali, & English) (35 mm) (India)	300(1)	Neo Decor, 3A, Har- rington Street, Cal- cutta-16.	Coal Mines Labour welfare Organisation, Dhanbad.	U 46455 ----- 25-3-67	—
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Endorsement—

This certificate is valid also for the (i) Bengali version with the title *Ektuku Basha* and (ii) English version with the title *Slums To Planned House*.

1	2	3	4	5	6	7
C/5559-61	Sahayog Ke Badhte Haih (Hindi, Bengali & English) (35 mm) (India).	300(1)	Neo Decor, 3A, Harrington Street, Calcutta-16.	Coal Mines Labour welfare Organisation, Dhanbad.	U 46456 25-3-67	--
<i>Endorsement—</i>						
This certificate is valid also for the (i) Bengali version with the title Sahajogitar Rakhi and (ii) English version with the title Hand in Hand.						
C/5556-58	Jivan Dan (Hindi, Bengali & English) (35 mm.) (India).	586(2)	Neo Decor, 3A, Harrington Street, Calcutta-16.	Coal Mines Labour Welfare Organisation, Dhanbad.	U 46457 25-3-67	--
<i>I. Endorsement—</i>						
This certificate is valid also for the (i) Bengali version with the title Jeevan Dan and (ii) English version with the title New Life.						
<i>II. Endorsement—</i>						
<i>Original Length—600 M.</i>						
<i>Reel 2—Delete the gruesome details of surgical operation when the two incisions on back are made, when the doctor uses hammer to chisel out something from the spine and view of the blood oozing out and swabs applied to stop the flow—14 m.</i>						
<i>(Deleted voluntarily)</i>						
<i>Final length after above voluntary deletion—586m.</i>						
<i>Particulars of films certified during the week ending Saturday 25-3-67.</i>						
MADRAS						
M/4470	'Avon Turbo-Jet Engine' (English) (16 mm) (B & W) (U.K.)	197-51(1)	Principal, Technical Teachers' Training Institute, Madras.	Rolls Royce Ltd., U.K.	U 48881 21-3-67	P.L.
M/4471	'Bricks and Bricks Masonry' (English) (Colour) (16 mm) (U.K.)	307-23(1)	Do.	G. P. Hughes Ltd., U.K.	U 48882 21-3-67	P.E.
M/4446	'The National Grid' (English) (16 mm) (B & W). (U.K.)	197-51(1)	Do.	British Electrical Development Association, U.K.	U 48883 21-3-67	P.F.
M/4445	'The Science of Modern Building No. 1' (English) (B&W.) (16 mm.) (U.K.)	153-62(1)	Do.	Holland & Hannen & Cubitts, (Great Britain) Ltd., U.K.	U 48884 21-3-67	P.F.
M/4472	'The Science of Modern Building No. 2' (English) (B & W). (16 mm.) (U.K.)	241-40(1)	Do.	Do.	U 48885 21-3-67	P.E.
M/4469	'Turbo-Jet Propulsion' (English) (16 mm.) (B & W.) (U. K.).	186-54(1)	Do.	Rolls Royce Ltd., U.K.	U 48886 21-3-67	P.E.
M/4439	'Black Market' (Kannada) (35 mm.) (B & W.) India.	3951-75(15)	Premier Studios, Mysore.	Premier Studios, Mysore.	U 48887 21-3-67	with triangle mark.
<i>Endorsement on Certificate No. 48887-U/21st March 1967—issued to the film 'Black Market' (Kannada) 35mm B&W.</i>						
<i>Length as in the application—3962-40 Metres.</i>						
<i>Cuts—</i>						
1. <i>Reel 8—Delete the bust exposure view of Sasikala facing camera when Shyamsunder comes to her house and is talking to her father—1-82 m.</i>						
2. <i>Reel 13—Delete the bust exposure of the dancer seen prominently in the near views throughout the dance picturisation—8-83 m.</i>						
<i>Total length cut—10-65 m.</i>						
<i>Actual length of the film after the cuts will be 3951-75 Metres in 15 Reels.</i>						
M/4484	'Man Vola Padukappu (Soil Conservation on Plains) (Tamil) (35mm) (B & W.) (India).	579-12(2)	Documentary Service (India), Madras-17.	Documentary Service (India), Madras-17.	U 48888 23-3-67	P.E.

1	2	3	4	5	6	7
M/4485	'Mei Varundha Kooli Tharum' (Vegetable Cultivation on Commercial Scale) (Tamil) (35 mm) (B & W) (India).	458·11(2)	Documentary Service (India), Madras-17.	Documentary Service (India), Madras-17	U 48889 23-3-67	P.E.
M/4486	'Siru Thuli Peru Vel-lam' (Kitchen Garden) (Tamil) (35 mm) (B & W.) (India).	451·41(2)	Do.	Do.	U 48890 23-3-67	P.E.
<i>Alterations under Rule 34.</i>						
M/4443/34/646	'Milan' (Hindi) (East-mancolour) (35 mm).	271·88 Metres Vol. deletions.	Prasad Productions (P) Ltd., Madras-17.	Prasad Productions (P) Ltd., Madras-17.	U 48869 6-3-67	endorsed on 23-3-67

A total voluntary deletion of 271·88 Metres from Reels Nos. 1, 2, 5, 7, and 13 to 16 from the film is approved.

The revised length of the film after the above voluntary deletion will be 4486·35 Metres in 18 Reels.

Particulars of films certified or refused certificate by the Central Board of Film Censors during the week ending 1st April 1967.

BOMBAY

B/47860	Let's Kill Uncle (Col.) (English, (35 mm) (U.S.A.).	2470·28(10)	Universal Pictures (I) Pvt. Ltd., William Castle, U.S.A. Matro House, M.G. Road, Bombay-1.	U 50277 27-3-67	with triangle mark
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Endorsement—

Original length—2566·12 m.

Reel II(1A)—Delete the shots showing blood stains on the face of a man when he is involved in car accident in the background of title cards.—3·20 m.

Reel II (1B)—Delete the scream of Chrissie on seeing the catchman with a sharp dagger in his hand and prominent views of the catchman.—1·85 m.

Reel III-2A—Delete the screams of Chrissie when pursued by the shark.—1·55 m.

Reel IV-2B—Delete the dialogue about 'Murder Cult in India'—3·03 m.

Reel V(3A)—Delete shots of demonstrations of killing by various means by the Uncle to Barnaby.—25·26 m.

*Reel III 2A—Reduce the eerie scenes showing Barnaby and Chrissie in the old haunted house, etc, 53·22m.
IX5A, X5B. (Length retained; 6—09m)*

Reel VIII4B—Reduce the scenes of fire—specially deleting those when the scared children are shown near the edge of the flames. 6·09m)

*Reel IX(5A)—Delete the prominent views of the catchman with bound hands and with blood on his face.—1·01m
Length of deletions—95·84m.*

Actual length of the film after the aforesaid deletions will be: 2470·28m.

B/48800	One Million Years B.C. (Col.) (English) (35 mm) (U.K.).	2722·67(11)	Warner Bros. First National Pictures Inc., Bombay-1.	A Hammer-Seven Arts Prod., U.K.	U 50278 28-3-67	with triangle mark
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Endorsement—

Original length—2752·95 m.

Reel I : Delete the shot of a man dismembering the animal trapped in the pit.—1·33m.

*Reel I : Reduce shrieks of the old man who has fallen in the pit when attacked by the vulture.—3·92m.
(Length retained : 1·40m.)*

Reel II : Delete the shot of blood-stricken face of the lady.—1·00m.

Reel IV : Delete shot of a man crushing the hand of the other man who is hanging from the cliff by the hand.—1·05m.

*Reel VI : Reduce the shots of fight with the animal and delete the second shot of thrust with the spear.—7·31m.
(Length retained—39·28m.)*

Reel VII—In the fight, delete shot of throwing of boiling water on the eyes of a man.—2·39 m.

Reel VIII—In the fight between two men, delete second blow of spear thrust directly in the other man who has fallen—1·22 m.

Reel IX—Reduce the fight with burning torches—0·99 m. (Length retained—3·52 m.).

Reel IX—Delete the prominent views of the lady coming out of the water—1·03 m.

*Reel X—Reduce shouts and cries of the lady who has been lifted by the giant bird.—2·93 m.
(Length retained—3·39 m.).*

Reel XI—In the last fight, delete the shot of direct hit with the spear and delete the shot of crushing a man's head with stone.—7·11 m.

Length of deletions—30·28 m.

Actual length of the film after the aforesaid deletions will be—27722·67 m.

1	2	3	4	5	6	7
B/48996	Trailer of Not with my wife, You Dont' (Col.) (English) (35 mm) (USA.).	62·21(1)	Warner Bros. First National Pictures Inc., Bombay-1.	Norman Panama, USA.	U 50279 28-3-67	With triangle mark.
<i>Endorsement</i>						
<i>Original length</i> —81·07 m.						
1. Delete the shot of legs of a lady below the table and a man carressing them (Keeping only the last flash when the title is superimposed).—5·63 m.						
2. Delete the shot of a man lifting a girl and hitting with her legs and the commentary 'two buddies who share everything together'.—4·15 m.						
3. Delete shots showing Tom imitating the Sheikh and the reference to Harem.—8·06 m.						
4. Delete the words 'You crawling out of his bed'.—0·25 m.						
5. In the fight delete the prominent view of low stomach blow and knee blow.—0·72 m.						
6. Delete views of Julietta with her bosom exposed.—1·05 m.						
<i>Length of deletions</i> —19·86 m.						
<i>Actual length of the films after the aforesaid deletions will be</i> —61·21 m.						
B/49359	Khed Preetan Di (Punjabi) (35 mm) (India).	3722·22(14)	Chatha Films, Ranjit Studio, Dadar Bombay-14.	Joginder Samna Bombay-14.	U 50280 29-3-67	
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel I</i> —Deleted the picture of Shri Lal Bahadur Shastri preceding the titles.—7·92 m.						
<i>Reel I</i> —From the court sequence deleted the portion in which the judge indicates the extenuating circumstances under which Shera was obliged to kill the goonda, and therewith, sentencing Shera to three years' imprisonment.—10·06 m.						
<i>Reel VIII</i> —Deleted the word 'Nauta' as referred in respect of the barber.—0·30 m.						
<i>Reel X</i> —Deleted close view of tracing of a female figure in bikini, from the point Lota enters the room and picks it up, retaining the rest of its views.—4·88 m.						
<i>Reel XI</i> —Deleted the pictures of Shri Lal Bahadur Shastri and Guru Nanak as interspersed over the death sequence of Lal Singh.—18·29 m.						
(Replaced with approved shots—18·29 m.).						
<i>Length of deletions</i> —41·45 m.						
<i>Length of approved replacements</i> —18·29 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —3699·06 5m.						
B/49441	Years of Promise (Col.) (English) (35 mm) (India).	620·57(2)	Atma Ram Films, Bombay.	Atma Ram Films, Bombay.	U 50281 29-3-67	—
B/49460	Indian News Review No. 964 (35 mm) (India).	206·95(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50282 29-3-67	Valid for 13 versions.
B/49487	Metro News Vol. 713 (English) (35 mm) (U.S.A.)	185·92(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 50283 29-3-67	—
B/49418	Trailier of Jahanara (Col.) (Urdu) (35 mm) (India).	95·70(1)	Om Prakash, Light & Shade, Bombay.	Om Prakash, Bombay.	U 50284 29-3-67	—
B/49438	Trailier of Do Dillon Ki Dastan (Hindustani) (35 mm) (India) (Partly in colour).	105·77(1)	Ram Ratan Harsh, Bombay.	Deep Pradeep Prodns, Bombay.	U 50285 29-3-67	—
B/49360	Suranga Mhantyay Mala (Marathi) (35 mm) (India).	4191·30(14)	Manohar Mudkatti, Bombay.	Ramchandra Mahadeo Karve, Bombay.	U 50286 29-3-67	—
<i>Alterations Under Rule 34.</i>						
<i>Reel II</i> —Deleted the words "Devanan jhak marli" (Sound only)						
<i>Reel III</i> —Deleted the reference to "Ramzan" and "Musalman".						
<i>Reel III</i> —Deleted the words "Dev harley tujhyapudhe" (Sound only)						
<i>Reel VI</i> —In the picturisation of the song No. 7 beginning with the words "Oleti sundara"						
deleted the shot showing indecorous movement of the dancer.						
(Replaced with approved shots—2·28 m.).						
<i>Reel VII</i> —Deleted the words—"Bin lagnachi." (Sound only)						
<i>Reel VIII</i> —Deleted Sridhar's words : "Kavanan ki oth ?"						

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<p><i>Reel VIII</i>—In the picturisation of song No. 9—“Basas ki ho majhya rajhansa.....” deleted the shot showing suggestion of kissing and the shot in which Suranga lies in the lap of Shridhar.—2·89 m. (Replaced with approved shots—2·89 m.)</p> <p><i>Reel VIII</i>—Deleted the words—“Ghanta”.—9·45 m.</p> <p><i>Reel IX</i>—In the song No. 10, beginning with the words : “Tumche amche lagin lagale.....” deleted the words “GHeewoo”. (Sound only)</p> <p><i>Reel XIV</i>—Deleted the reference to “Mang, Mahar and Dombar”.—2·13 m.</p> <p><i>Length of deletions.</i>—24·37 m.</p> <p><i>Length of approved replacements.</i>—5·17 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—4172·10 m.</p>						
B/49352	Story of the Serials (English) (16 mm) (U.S.A.).	279·81(1)	U.S.I.S., Bombay-1.	Paul Killias & S. J. Turell, U.S.A.	U 50287 30-3-67	—
B/49351	Son of The Shiekh (English) (16 mm) (U.S.A.).	277·37(1)	Do.	Do.	U 50288 30-3-67	—
B/49353	Tempest (English) (16 mm) (U.S.A.).	276·45(1)	Do.	Do.	U 50289 30-3-67	—
B/49436	Katthe Ki Kahani (Col.) (Hindi) (16 mm) (India).	133·20(1)	N. E. & I. Films Ltd., Bombay-1.	Forest Extension Office, Bombay.	U 50290 30-3-67	—
B/49454	Turant Aram Or Quick Relief (Hindi) (35 mm) (India).	29·87(1)	India Publicity & Documentary Films, Bombay.	A. R. Verma, Bombay.	U 50291 30-3-67	—
B/49455	This Wonderful World (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 50292 30-3-67	—
B/49436	Bachon Ka Khel Nahin or Not Children's Play (Col.) (Hindi) (35 mm) (India).	29·87(1)	Do.	Do.	U 50293 30-3-67	—
B/49411	Nanha Doctor Or Child Doctor (Hindi) (35mm) (India) (Col.).	Do.	Do.	Do.	U 50294 30-3-67	—
B/49459	Personal Protective Equipment Part I Non-Respiratory (English) (35 mm) (India).	735·89(3)	Cine Graphic Arts, 44-45 Nemanu Bldg., S. V. Road, Malad, Bombay-64.	Cine Graphic Arts, Bombay-64.	U 50295 30-3-67	—
B/49440	Trusted By Wise Mothers (Col.) (Hindi) (35 mm) (India).	30·48(1)	Mass Communications Marketing, Bombay.	Devi Dutt, (Sanjay Productions), Bombay	U 50296 30-3-67	—
B/49444	Cool Comfort (English) (35 mm) (India).	Do.	S. H. Benson (I) Ltd., Steelcrete House, Dinshaw Wacha Rd., Bombay-1.	Delux Films, 103 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 50297 30-3-67	—
B/49476	Rubex Is The Rub for You. (35 mm) (India).	30·00(1)	L. J. Bijlani, Himalaya House, Paltan Rd., Bombay-1.	United Film Makers, Bombay.	U 50298 30-3-67	Valid for Hindi, English & Gujarati versions.
B/48801	Trailer of One Million Years B. C. (English) (35 mm) (U.K.) (Col.).	79·78(1)	Warner Bros First National Pictures Inc. Bombay-1.	A Hammer Seven Productions, U.K.	U 50299 30-3-67	With triangle mark.

Endorsement—

Original length.—84·73 m.

1. Delete the shot of man stepping on the hand of another man and crashing it.—0·80 m.
2. Deleted the views of the lady coming out of the water with emphasised bust.—2·38 m.

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	3. Delete the frightful expression writ large on the face of the man when the large beast approaches.—0·65 m. 4. Delete shrieks of the woman when she is lifted by giant bird.—1·12 m. <i>Length of deletions.—4·95 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—79·78 m.</i>					
B/49178	Trailer of Arrivederci Baby (Col.) (English) (35 mm) (U.S.A.).	68·65(1)	Paramount Films of (1) Ltd., Hage Bldg., Sprott Rd., Bombay-1.	Ken Hughes., U.S.A.	U 50300 30-3-67	With triangle mark.
	<i>Endorsement—</i> <i>Original length.—86·25 m.</i> 1. Delete shot of Nick in semi nude state coming on to bed, getting on top of Francesca and embracing her.—4·50 m. 2. Delete shot of Nick lying on top of Gigi in bed.—3·05 m. 3. Delete shot of Francesca taking off dress, along with the comments 'She has a special way of exciting her husband with anticipation'.—3·03 m. 4. Delete Nick kissing Francesca, together with the words 'Would you mind kissing me again.'—4·20 m. 5. Delete views of Francesca revealing cleavage of bust in her scene with Nick, her being kissed and being pulled behind the curtain by him.—2·82 m. <i>Length of deletions.—17·60 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—68·65 m.</i>					
B/49519	Rain And Shine (Music only) (Colour) (35 mm) (India).	336·78(2)	Jagat Murari, Principal, Film Trust of India, Law College, Road, Poona-4.	Jagat Murari, Principal Poona.	U 50301 31-3-67	No dialogue or commentary.
B/49500	Trailer of Chhoti Si Mulaqat (Hindi) (35 mm) (India Col.).	87·78(1)	Navyug Films, Plot No. 465, Flat-3, 14th Rd., Khar, Bombay-52.	Navyug Films, Bombay-52.	U 50302 31-3-67	—
B/49474	Film Journal No. 13 (English) (35 mm) (India).	290·78(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 50303 31-3-67	—
B/49456	Guidance Services In School (English) (35 mm) (India).	592·84(2)	Cine Coop. Ltd.	Cine Coop. Ltd.	U 50304 31-3-67	—
B/49447	Ski Total (Col.) (English) (16 mm) (France).	182(1)	Cultural Counsellor, French Embassy, New Delhi.	Jacques Ertaud Marcel Ichac Filmartec, France.	U 50305 31-3-67	—
B/49451	Les Yeux Dans Les Yeux Musee De L'Annonciade (Col.) (English) (16 mm) (France).	137(1)	Do.	Les Films Michel Francois, France.	U 50306 31-3-67	—
B/49446	Hommage A Georges Braque (Col.) (English) (16 mm) (France)	167(1)		Jacques Simmonet Sora Films, Teletar, France.	U 50307 31-3-67	—
B/49450	Les Yeux Dans Les Yeux-Musee L'Unterlinden Colmar (Col.) (English) (16 mm) (France).	152(1)	Do.	Les Films Michel Francois, France.	U 50308 31-3-67	—
B/49449	Le Peintre Et Son Modele (English) (16 mm) (France).	121(1)	Do.	Eidos Paris Ottavio-Rome, France.	U 50309 31-3-67	—
B/49448	Le Theatre National Populaire (English) (16 mm) (France).	167(1)	Do.	Eidos-Paris Ottavio-Rome, France.	U 50310 31-3-67	—

1	2	3	4	5	6	7
B/49175	Trailer of Funeral In Berlin (English) (35 mm.) (U.S.A.) (Col.) (Panavision)	74·97(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	Harry Saltzman, U.S.A.	U 50311 31-3-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—80·47 m.</i>						
1. Delete shot Vulkan running toward wall and his being shot.—1·98 m.						
2. Delete shots of Babcock in kitchen showing lower part of her bare body.—2·74 m.						
3. Delete the shot of man yelling 'You bastard'.—0·78 m.						
<i>Length of deletions.—5·50 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—74·97 m.</i>						
B/49134	Marriage of Mulo Shida (Col.) (Silent) (16 mm.) (India).	487·68(1)	Jamna Chandiram, Bombay.	Bhatia Photographers, Bombay.	U 50312 31-3-67	No dialogue or Commentary.
B/49402	The Beary's Family Album (English) (35 mm.) (U.S.A.).	178(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	A Walter Lantz Prodn., U.S.A.	U 50313 1-4-67	—
B/49341	Art Scene U.S.A. (Col.) ((English) (16 mm.) (U.S.A.).	177·39(1)	U.S.I.S., Bombay-1.	Edmund Emshtiller, U.S.A.	U 50314 1-4-67	—
B/49442	Slapstick (English) (16 mm.) (U.S.A.)	287·43(1)	Do.	Paul Killiam & S. J. Turell, U.S.A.	U 50315 1-4-67	—
B/49403	Sissy Sherrif (Col.) (Cartoon) (English) (35 mm.) (U.S.A.).	180·44(1)	Universal Pictures (I) P. Ltd., Bombay-1.	A Walter Lantz Prodn., U.S.A.	U 50316 1-4-67	—
B/49404	Have Gun Can't Travel (Col.) (English) (35 mm.) (U.S.A.) (Cartoon).	180·44(1)	Do.	Do.	U 50317 1-4-67	—
B/49401	Operation Shanghai (Col.) (Cartoon) (English) (35 mm.) (U.S.A.)	178(1)	Do.	Do.	U 50318 1-4-67	—
B/49499	Ek Tha Chhotu Aur Ek Tha Motu (Silent) (35 mm.) (India).	1763(6)	Children's Film Society, Hingorani House, Annie Beseant Road, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 50319 1-4-67	Titles in Hindi, No dialogues or Commentary.
B/47933	A Simple Cup of Tea (English) (16 mm.) (India).	306·93(3)	U.S.I.S., Bombay-1.	Amram Noklak Ascn., Bombay.	U 50320 1-4-67	—
B/47861	Trailer of Let's Kill Uncle (Col.) (English) (35 mm.) (U.S.A.).	54·37(1)	Universal Pictures (I) P. Ltd., Bombay-1.	William Castle, U.S.A.	U 50321 1-4-67	With triangle mark.

*Endorsement—**Original length.—64·01 m.*

1. Delete shrieks of a girl when she is about to be pursued by the shark in the pond.—0·86 m.

2. Delete shots of demonstration of killing shown by uncle to his nephew.—3·83 m.

3. Delete the shots of fire, when scared children are near the flames.—1·22 m.

4. Delete shots of a suspended dead body in the background of title cards.—2·44 m.

5. Delete the words 'Caught in the diabolical deal of death'.—1·29 m.

*Length of deletion.—9·64 m.**Actual length of the film after the aforesaid deletion will be.—54·37 m.*

1	2	3	4	5	6	7
B/49100	7 Golden Men (Col.) (English) (35 mm.) (Italy).	2799(10)	Noronha Pvt. Ltd., Liberty Bldg., New Marine Lines Bombay.	Marco Vicario, Italy	A 2023 29-3-67	---
B/49171	International Spy (CS.) (Col.) (English) (35 mm.) (Japan).	2669.64(7)	C.A. Corporation, Bombay.	Toho Co., Ltd., Japan	A 2024 31-3-67	with triangle mark.
<p><i>Endorsement—</i> <i>Original length—2682.24 m.</i> <i>Reel II.—Reduce the view of blood dripping from the palm of No. 5. and the view of his face with blood as he is lying on the ground.—1.02 m.</i> <i>(Length retained.—0.33m.)</i> <i>Reel III.—Delete the close shot of the belly dancer.—1.83 m.</i> <i>Reel IV.—Delete all shots of Rumi in the bathroom giving the impression of nudity as seen through the glass door.—9.75 m.</i> <i>Length of deletions—12.60 m.</i> <i>Actual length of the film after the aforesaid deletions will be:—2669.64 m.</i></p>						
B/49177	Arrivederci, Baby (Col.) (Panavision) (English) (35 mm.) (U. S. A.).	2753.87(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Ken Hughes, U. S. A.	A 2025 31-3-67	---
B/49181	Requiem For A Secret Agent (Col.) (Techniscope) (English) (35mm.) (Italy).	2971.91(10)	Ramesh Overseas Film Distributors, Bombay-7.	P. E. A. Distributors, Italy.	A 2026 31-3-67	with triangle mark.
<p><i>Endorsement—</i> <i>Original length.—3010 m.</i> <i>Reel I & II—From the dance sequence in the club, delete:</i> <i>(i) the dancers stripping her clothes on the left.—0.61 m.</i> <i>(ii) the shot panning from foot to head when she is only on trunk and blouse.—5.79 m.</i> <i>(iii) the last shot on the stage in the dance sequence where the dancer acknowledges applause and bows with only her trunk on and holding her bare bosoms with both palms.—4.27 m.</i> <i>(iv) shots showing the dancer walking from the stage to the green room up to the point where she is fully covered with a dressing gown by her attendant—2.74 m.</i> <i>Reel II—Delete the italic words from the following dialogue of Old Man addressed to Moran:</i> <i>"Our agents know all about <i>Russian, Chinese and Cuban</i> espionage. However, this time we are up against something different. In <i>Morocco</i> we're fighting against independents private network of mercenaries, who sell themselves to the highest bidder to arrange political assassinations, revolutions and even wars".—0.91 m.</i> <i>Reel III— (i) Delete the italic words from the following dialogue of Bingo addressed to Professor's party: "If I may say so, welcome to the free world"—0.30 m.</i> <i>(ii) Delete the italic words from the following dialogue of Bingo addressed to Kruger:</i> <i>"Your were telephoning while I was receiving three new citizens for democracy"—0.30 m.</i> <i>Reel III—Delete the following dialogue of Erik addressed to Bingo:</i> <i>"My Government is not like the United states. If I told you what they pay me for a day's . . . "1.83 m.</i> <i>Reel VIII—Delete entirely the scene in which Edith is lying on the bed giving clear suggestion of nudity, although partly covered by a sheet, and Bingo takes the briefcase from top of the cupboard and approaches towards the bed and stands for a while by the side of the bed.—21.34 m.</i> <i>Length of deletions.—38.09 m.</i> <i>Actual length of the film after the aforesaid deletions will be:—2971.91 m.</i></p>						
B/49174	Funeral In Berlin (Col.) (Panavision) (English) (35 mm.) (U. S. A.).	2755.97(11)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Harry Saltzman, U. S. A.	A 2027 31-3-67	with triangle mark.
<p><i>Endorsement—</i> <i>No. B/49174.</i> <i>Film—"Funeral In Berlin" (English) (Colour) (Panavision).</i> <i>Original Length—2791.66 m.</i> <i>A-Cert. No. 2027, dated 31-3-1967.</i> <i>Reel I—Delete shots of the photographs showing Krushchev and other officials along with the Italic words from the dialogue of Palmer addressed to Ross :</i> <i>"Stock. Colonel Stock. K. G. B. Russian Intelligence. Berlin Sector" 4.27 m.</i></p>						

1	2	3	4	5	6	7	
	<i>Reel III</i>	(a) Delete the following dialogue of Palmer addressed to Col. Stock : "And so Russian Toa was invented"			0.91 m.		
		(b) "You've got all that in Russia now"			0.75 m.		
		(c) Delete the following dialogue of Col. Stock addressed to Palmer: "Oh.....in Russia there is no place for an old Bolshevik ".....You quote Marshal Suvatov"			2.12 m.		
		(d) Delete the following dialogue of Palmer addressed to Stock: "We get plenty of Russians"			1.12 m.		
		(e) Delete the Italic words from the following dialogue of Stock addressed to Palmer: "Who wants to live in America"? <i>They are just Russtans in pressed trousers! Revolutionaries gone decadent!</i>			2.05 m.		
	<i>Reel III</i>	—From the scene in the taxi delete Samantha opening her coat and showing decollete dress to Palmer and her covering it up along with the following dialogue between the: Samantha—"It's better if you want body. Samantha—Like it Palmer—"Looks very expensive"					4.11 m.
	<i>Reel V</i>	—From the scene in 'Chez Nous' night club, delete speech of the Artist in German to mean: "White cheese on navel and knees, a melon under each arm, and do not forget—a lemon between the legs! "and".....as well as about each dress. I take it in and give it more.....I give it more....."					9.75 m.
	<i>Reel V</i>	—Delete the Italic words from the following dialogue of Palmer addressed to Vulkan: (a) "I still don't trust that <i>Russian</i> come" (b) "I'm calling that <i>Russian's</i> bluff"					0.15 m. 0.15 m.
	<i>Reel V</i>	(i) Delete the Italic words from the following dialogue of Palmer addressed to Stock: "Admit I scared you, <i>Russian!</i> " (ii) Delete the following dialogue of Ross addressed to Palmer: "Stock should have sent you to Siberia"					0.18 m. 1.05 m.
	<i>Reel VII</i>	—Delete the following dialogue of Stock addressed to Palmer: "Do you think this job, this loathsome wall is all I've done for Communism? Does Smolensk mean anything to you, or Stalingrad?"					5.03 m.
	<i>Reel VIII</i>	—Delete the Italic words from the following dialogue of Werner addressed to Palmer: "You <i>bastard</i> , you! You double-crossing.....English <i>bastard</i> "					0.53 m.
	<i>Reel IX</i>	—Delete the shot showing Palmer bending down and turning the dead body on floor with face up					3.00 m.
	<i>Reel XI</i>	—Delete the Italic words from the following dialogue of Palmer addressed to Vulkan. "I told you Johnnie..... <i>Those are Russian</i> "					0.52 m.
	<i>Length of deletions</i> —35.69 m.						
	<i>Actual length of the film after the aforesaid deletions will be</i> —2755.97 m.						

VERSIONS

No. B/49484

Film—"Food Getting Among Animals (English).

U-Cert. No. 31634, dated 6-1-61.

This certificate is valid also for Tamil version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 29th March, 1967.

No. B /49482-3.

Film—Invest In the Best (Engl. & Hindi)

U-Cert No.—48705, dated 11-10-66.

This certificate is valid also for Urdu and Kashmiri versions of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 29th March, 1967.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office Calcutta) during the week ending 1st April 1967

CALCUTTA

1	2	3	4	5	6	7
C-5562	Hetampuri Deb Deul (Bengali) (35 mm.) (India.)	305 (1)	Aurora Cinema Co., 41, K. S. Mitter Ghat Street, Calcutta-3	Dept. of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 46458 29-3-67	
C-5563-67	Protection Against Leprosy (English) Bengali, Hindi, Oriya and Gujarati) (35 mm.) (India.)	537 96 (2)	Dayabhan Bhakta, 13, Jodhpur Park, Calcutta-31	Gandhi Memorial Leprosy Foundation, Waidia	U 46459 29-3-67	
C-5570	Narikeler Chas (Bengali) (35 mm) (India.)	481 58 (2)	Bibhuty Ray, 6 F, Keyatala Road, Calcutta-29	Dept. of Agriculture and Community Development Govt. of West Bengal, Writers' Buildings, Calcutta	U 46460 30-3-67	
C-5569	Yukta Front Mantri Mandal Sapat Grahani, March 1967 (Bengali) (35 mm) (India)	136 64 (1)	Calcutta Short Film Co-operative Society Ltd., 24, Russa Road South, Calcutta-33	Dept. of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1	U 46461 30-3-67	

Particulars of films certified during the week ending Saturday 4-4-67

MADRAS

M-4489	'And Man Created' (Silent, with English Titles) (35 mm) (B&W) (India)	245 06 (1)	Secretary Chitralekha Film Co-operative Ltd., Tiruvandrum	Chitralekha Film Co-op. Ltd. Tiruvandrum	U 48891 27-3-67	P E
M-4490	'Munn Tharikal' (Malayalam) (35 mm) (B&W) (India).	304 60 (1)	Secretary Chitralekha Film Unit, Tiruvandrum	Chitralekha Film Unit, Tiruvandrum	U 48892 27-3-67	P L
M-4495	Trailer of 'Apponai Puavigal' (Tamil) (35 mm) (B&W) (India).	106 68 (1)	Lakshmi Saraswathi Movies Madras-17	Lakshmi Saraswathi Movies Madras-17	U 48893 29-3-67	—
M-4491	'Movement in Animals' (Tamil) (16mm) (B&W) (India)	109 73 (1)	Roopy Associates, Madras-28	Roopy Associates, Madras 28	U 48894 29-3-67	P E
M-4492	'Protective Devices of Animals' (Tamil) (35 mm) (B&W) (India).	304 80 (1)	Do.	Do	U 48895 29-3-67	P L
M-4493	'What is Hydrogen' (Tamil) (35 mm) (B&W) (India).	300 00 (1)	Do	Do	U 48896 29-3-67	P L
M-4479	'Monocotyledons and Dicotyledons' (Tamil) (16 mm) (B&W) (India)	304 80 (1)	Shri A. Chinnappa, Audio-Vision, Madras-24	Shri A. Chinnappa, Audio-Vision, Madras 24	U 48897 30-3-67	P E
M-4480	'Movements in Animals' (Tamil) (16 mm.) (B&W)—(India.)	304 80 (1)	Do.	Do	U 48898 30-3-67	P E

1	2	3	4	5	6	7
M-4466	'Six 354 -- Servicing Technique' (English) (16 mm.) (B&W) (U.K.)	219.45 (2)	Simpson & Co. Ltd., Madras-2.	Perkins Engines Ltd., U.K.	U 48899 30-3-67	—
M-4467	'Six 354' (English) (16 mm.) (B&W) (U.K.)	186.54 (2)	Do.	Do.	U 48900 30-3-67	—
M-4487	'Bhuvana Sudani Katha' (Telugu) (35 mm.) (B&W)(India.)	4826.50 (18)	Sri Devi Productions No. 2, Boag Rd., Madras-17.	Sri Devi Productions No. 2, Boag Rd., Madras-17.	U 48901 31-3-67	—
M-4488	'Griha Lakshmi' (Telugu) (35mm.) (B&W) (India.)	4087.37 (15)	Bharani Pictures, Saligramam, Madras-26.	Bharani Pictures, Saligramam, Madras-26.	U 48902 31-3-67	—
M-4497 to 4499	'Azhkadalai Madiyale' (Telugu, Malayalam, and Hindi) (35 mm.) (Eastmancolour) (India.)	45.72 (1)	Shri T. Mukherjee, 66, Lloyds Road, Madras-6.	Shri T. Mukherjee, 66, Lloyds Road, Madras-6.	U 48903 31-3-67	—
M-4500	'Preserve Your Energy' (English) (35 mm.) (B&W)(India.)	46.02 (1)	Do.	Do.	U 48904 31-3-67	—
M-4501	'Where is Beauty' (English) (Eastman-colour) (35 mm.) (India.)	45.72 (1)	Do.	Do.	U 48905 31-3-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 8th April 1967

BOMBAY

B/49329	Le Système Sans L'Industrie Electronique Française (Col.) (Eng.) (16 mm) (France).	213.36 (1)	Cultural Counsellor, French Embassy, New Delhi.	Regie Francaise Du Cinema, France.	U 50322 4.4-67	—
B/49330	Les Atta (Col.) (English) (16 mm.) (France).	243.84 (1)	Do.	Laboratoire Devolution Des Etres Organises, France.	U 50323 4.4-67	—
B/49384	Trailer of I Deal In Danger (Col.) (English) (35 mm.) (USA).	66.13 (1)	20th Century Fox Corp. (I) Ltd., Metro House, M. G. Road, Bombay-1.	20th Century Fox Film Corp., USA.	U 50324 4.4-67	—
B/49383	I Deal In Danger (Col.) (English) (35 mm.) (USA).	2467.05 (9)	Do.	Do.	U 50325 4.4-67	—
B/49332	Sud Express (Col.) (English) (16 mm.) (France).	258 (1)	Cultural Counsellor, French Embassy, New Delhi.	Les Films Jean Leherissey, France.	U 50326 4.4-67	—
B/49331	Si Tu Viens En Périgord (Col.) (English) (16 mm.) (France).	243 (1)	Do.	Do.	U 50327 4.4-67	—
B/49328	The Rose And The Salt (Normandy) (English) (16 mm.) (Col.) (France).	182 (1)	Do.	Les Films Armorial-S Damiani-A. Avalio-cavaglione, France.	U 50328 4.4-67	—
B/49327	Methodes D'Observation Des Objets Transparents En Microscopie (Col.) (English) (16 mm) (France).	121 (1)	Do.	Service Du Film De Recherche Scientifique, France.	U 50329 4.4-67	—

1	2	3	4	5	6	7
B/49532	Honeymoon (Col.) (Hindi) (35 mm) (India).	30.48 (1)	K. C. Maheshwary, Chhayalok, 309-A, Famous Cine Bldg., Bombay-11.	K. C. Maheshwary, Bombay-11.	U 50330 4-4-67	—
B/48353	Trailer of Fantastic Voyage (Col.) (Eng- lish) (35 mm) (USA) (C.S.).	92.05 (1)	20th Century Fox Corp. (D. P. Ltd., Bombay-1.	20th Century Fox Film Corp., USA.	U 50331 4-4-67	—
B/49462	Jai Jawan (35 mm) (India).	510.54 (2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay- 26.	U 50332 5-4-67	Valid for 13 versions.
B/49534	Jammu & Kashmir News Parade No. 13 General Election 1967 (Urdu) (35 mm) (India).	254.50 (1)	Director of Informa- tion, Govt. of J & K.	Director of Informa- tion, Govt. of J & K.	U 50333 5-4-67	—
B/49544	Metro News Vol. 714 (English) (35 mm) (USA).	184.40 (1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, USA.	U 50334 5-4-67	—
B/49526	Indian News Review No. 965 (35 mm) (India).	272.49 (1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50335 5-4-67	Valid for 13 versions.
B/49545	Longlive Indian Demo- cracy (Hindi) (35 mm) (India).	172.52 (1)	Mahesh Kumar Shan- dilya, North Bombay Society, D-Block, Juhu, Bombay-54.	Mahesh Kumar, Bombay-54.	U 50336 5-4-67	—
B/49565	Maharashtra News No. 178, March, 1967 (35 mm) (India).	289.86 (1)	The Director of Pub- licity, Govt. of Maharashtra.	The Director of Pub- licity, Govt. of Maharashtra.	U 50337 5-4-67	For Marathi & Hindi versions.
B/48782	Dime With a Halo (English) (35 mm) (USA).	1025.35 (3)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Anthony Barr and Pat B. Rooney, USA.	U 50338 5-4-67	With triangle mark.
Endorsement :						
<i>Original length—1039.67 m.</i>						
<i>Reel I—Delete close shots showing overexposed bosoms and wiggling of hips by dancer Juanita,—2.74 m.</i>						
<i>Reel II—Delete close shots showing overexposed bosoms and wiggling of hips by another dancer,—6.10 m.</i>						
<i>Reel II—Reduce to a flash the shot showing stealing of a dime by Chuy from almshouse at the church,—2.44 m. (Length retained 0.61 m.).</i>						
<i>Reel II—Reduce to a flash modus operandi of stealing news paper by Chuy—1.22 m.</i>						
<i>Reel III—Delete close shots showing overexposed bosoms and wiggling of hips by Juanita in the dance sequence when Chuy watches her through the curtains,—1.82 m.</i>						
<i>Length of deletions—14.32 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—1025.35 m.</i>						
B/49180	Trailer of Agent Sigma 3 (Col.) (English) (35 mm) (Italy).	102.50 (1)	Ramesh Overseas Dis- tributors, Bombay- 14.	Albert L. Whiteman, Italy.	U 50339 5-4-67	With triangle mark.
Endorsement—						
<i>Original length—117 m.</i>						
<i>Delete views of men fighting as represented in picture stills, together with accompanying sound of shrieks, groans, yells, gunfire, etc., thereby minimising the intensity of the awe inspiring atmosphere—14.50.</i>						
<i>Actual length of the film after the aforesaid deletions will be—102.50 m.</i>						
B/49567	Relax (Colour) (Hindi) (35 mm) (India).	30.48(1)	Kant Productions, 163, Frere Road, Kassam Chamber, Bombay-1.	Kant Productions, Bombay-1.	U 50340 6-4-67	—
B/49533	Trailer of Mohabat Isko Kahte (Hindi) (35 mm) (India).	91.44(1)	United Technicians, Bombay.	Aktar Mirza Produc- tions, Bombay.	U 50341 6-4-67	—
B/48958	Metal Crystals In Action (Colour) (English) (16 mm) (USA).	327.36(3)	N. E. & I. Films Ltd., Bombay-1.	American Society for Metals, U.S.A.	U 50342 6-4-67	—

1	2	3	4	5	6	7
B/49314	Trailer of Our Man In Casablanca (English) (35 mm) (Colour) (Techni-scope). <i>Endorsement—</i> <i>Original length—87 m.</i> <i>Delete—</i> 1 The view of dead face of a man with wide open eyes and one of the men pulling out the dagger from his body—1.52 m. 2 The shot showing a man and a woman cuddling and kissing.—1.52 m. 3 The shot of metal hand killing a woman and later, a man.—2.44 m. 4 The views of the scantily clad dancer performing.—2.75 m. 5 The view of the woman with bleeding face in dying state.—2.44 m. <i>Length of deletions—10.67 m.</i> <i>Actual length of the film after the aforesaid deletions will be—76.33 m.</i>	76.33(1)	Overseas Film Corp. P. Ltd., Bombay-7.	Solly V. Bianco, Italy.	U 50343 6-4-67	With triangle mark.
B/49461	Guilty (35 mm) (India).	303.28(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50344 6-4-67	Valid for 13 versions.]
B/49388	Trailer of Batman (Colour) (English) (35 mm) (USA).	84.12(1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	A William Dozier Production, U.S.A.	U 50345 6-4-67	—
B/49486	How To Lead An Effective Sales Conference (English) (16 mm) (USA).	329(1)	Cynamid India Ltd., 254-D2, Dr. Annie Beasant Road, Worli, Bombay-18.	Premier Film & Recording Corp., U.S.A.	U 50346 6-4-67	—
B/49457	Stop (English) (35 mm) (India).	30.48(1)	S. H. Bensorn (I) Ltd., Steel Crete House, D.V. Road, Bombay 1.	S. Sukhdev, U.F.A., Bombay-1.	U 50347 6-4-67	—
B/49387	Batman (English) (Colour) (35 mm) (USA).	2894.97(12)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	A William Dozier Production, U.S.A.	U 50348 6-4-67	—
B/49437	Narain Bread (Colour) (Hindi) (35 mm) (India).	32(1)	G. E. Bhardwaj Bhardwaj Films, 341, Tardeo, Bombay-34.	G. L. Bhardwaj, Bhardwaj Films, Bombay-34.	U 50349 7-4-67	—
B/49074	In Pursuit of Peace (Colour) (English) (15 mm) (U.S.A.).	558.70(2)	U.S.I.S., 16, Queens Road, Bombay-1.	The Terry Sanders, Co., U.S.A.	U 50350 7-4-67	—
B/49179	Agent Sigma 3 (Colour) (Imexscope) (English) (35 mm) (Italy). <i>Endorsement—</i> <i>Original length—2474 m.</i> <i>Reel V—Delete the portion showing one of the men hitting Sigma in the stomach with a gun.—0.61 m.</i> <i>Reel VI—Delete the shot of Paco equipping a knife blade to his wrist prior to his waylaying and stabbing his victim to death in the street.—2.44 m.</i> <i>Reel VIII—Reduce the fight between Sigma and Paco, omitting violent thrusts at each other.—14.94 m.</i> <i>Length of deletions—17.94 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2456.1 m.</i>	2456.1(9)	Ramesh Overseas Film Dist., Bombay-14.	Albert L. Whiteman, Italy.	A 2028 4-4-67	With triangle mark.
B/49313	Our Man In Casablanca (Colour) (English) (35 mm) (Italy) (Techni-scope). <i>Endorsement—</i> <i>Original length—2482 m.</i> <i>Reels IV & X—Delete the words 'Russian' and 'Moscow' as referred to by the American agent.—5.18 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2476.82 m.</i>	2476.82(10)	Overseas Film Corp. P. Ltd., Bombay-7.	Solly V. Bianco, Italy.	A 2029 5-4-67	With triangle mark.

Particulars of films granted or refused recertification by the Central Board of film Censors (Regional Office, Calcutta) during the week ending 8th April, 1967.

CALCUTTA

1	2	3	4	5	6	7
C/28/857	Nildarpan (Re-validated) (Bengali) (35 mm) (India).	3266·85(12)	Ratan Pictures, 125, Lower Circular Road, Calcutta-14.	MovieLand Ltd., 125, Lower Circular Road, Calcutta-14.	U 38926 3-4-67	—

Particulars of films certified during the week ending Saturday 8-4-1967.

MADRAS

M/4502	'Pesum Delvam' (Tamil) (35 mm) B. & W. (India).	4768·90(17)	Shri R. Balasubramanyam, Ravi Productions, Madras-17.	Ravi Productions, Madras-17.	U 48906 4-4-67	—
M/4507	'Characteristics of Laminar and Turbulent Flow' (Colour) (16 mm) (English) USA.	219·45(1)	Registrar, Indian Institute of Technology, Madras.	Bureau of Audio Visual Centre, University of Iowa, U.S.A.	U 48907 5-4-67	P.E.
M/4508	'Fluid Motion in a Gravitational Field' (Colour) (16 mm) (English) (USA).	219·45(1)	Do.	Do	U 48908 5-4-67	P.E.
M/4509	'Fundamental Principles of Flow' (Colour) (16 mm) (English) (USA).	219·45(1)	Do.	Do	U 48909 5-4-67	P.E.
M/4510	'Introduction to the Study of Fluid Motion' (Colour) (16 mm) (English) (USA).	219·45(1)	Do	Do.	U 48910 5-4-67	P.E.
M/4453	'Umaade Kutumbam' (Telugu) (35 mm) B. & W. (India).	4594·85(17)	Ramakristna-NAT Combine, Madras-17.	Shri N. Trivikrama Rao, Ramakristna-NAT Combine, Madras-17.	U 48911 5-4-67	With triangle mark.

Endorsement on Certificate No. 48911-U dated 5th April, 1967—issued to the film 'Umaade Kutumbam' (Telugu) 35 mm. B. & W.

Length as in the application—4600·62 Metres

Cuts:

	Metres
1. Reel 3—Delete the sentence "Mangalanni choosi dunnapotu kuntindi". (Sound only; replacement approved)	—
2. Reel 3—Delete the word "Nee Vayimputo" from the dialogue of Nagayya. (Sound only; replacement approved)	—
3. Reel 5—Delete the word "Chakalivadu" from the dialogue of Nagayya. (Picture and sound replacement approved 3.04)	3·04
4. Reel 11—Reduce the shot of Mukundam pulling the palloo of Mohini	1·21
5. Reel 17—Delete the word "Pattapagale" from the dialogue of Pasupati. (Sound only; replacement approved)	—
6. Reel 17—Reduce the shot of Yenki sitting on the cot with sari above her knee	1·52
Total length cut	5·77

Actual length of the film after cuts will be—4594·85 Metres/17 Reels.

M/4474	'Pattanathil Bootham' (Eastmancolour) (Tamil) (35 mm) (India).	4789·63(18)	Sharada Productions, Madras-17.	Sharada Productions, Madras-17.]	U 48912 5-4-67	—
M/4496	'Maharasi' (Tamil) (35 mm) B. & W. (India).	4639·06(18)	Dhandayuthapani Films Madras-17.	Dhandayuthapani Films, Madras-17.	U 48913 7-4-67	—
M/4513	'The 9th All India Motor Race Meet' (Silent) (35 mm) B. & W. (India).	298·00(1)	Dhandayuthapani Films, Madras-17.	Dhandayuthapani Films, Madras-17.	U 48914 7-4-67	—

1	2	3	4	5	6	7
M/4511	'Arakkilam' (Malayalam) (35 mm) B. & W. (India).	3992·88(15)	Kalanikethan, Madras.	Kalanikethan, Madras.	U 48915 7-4-67	—
<i>Particulars of Films Certified or refused Certificates by the Central Board of Film Censors during the Week Ending 15th April 1967.</i>						
BOMBAY						
B/49378	Trailer of Circus World (Col.) (English) (35 mm) (England) (Technirama).	106·68(1)	Rank Film Distributors of India Ltd., Bombay-1.	Samuel Bronston, England.	U 50351 11-4-67	—
B/49377	Circus World (Col.) (Technirama) (English) (35 mm) (England).	38·52(16)	Do.	Do.	U 50352 11-4-67	—
B/49400	Trailer of Walk Don't Run (Col.) (English) (35 mm) (Japan) (Panavision).	82·30(1)	Columbia Films of India Ltd., Bombay-1.	Sol C. Siegel, Japan	U 50353 11-4-67	—
B/49399	Walk Don't Run (Panavision) (Col.) (English) (35 mm) (Japan).	3114·75(12)	Do.	Do.	U 50354 11-4-67	—
B/49386	Trailer of El Greco (Cinemascope) (English) (35 mm) (USA) (Col.)	94·78(1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	Mel Ferrer, U.S.A.	U 50355 11-4-67	—
B/49578	Trailer of Our Spy In Los Angeles (English) (35 mm) (Italy).	89·92(1)	Oceanic Film Distributors, 76, Royapettah High Road, Madras-14.	Public Italian Cinetone, Italy.	U 50356 11-4-67	—
B/49555	Teacher Says (Col.) (35 mm) (India).	30·48(1)	National Advt. Service P. Ltd., Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 50357 11-4-67	Valid for Eng. & Tamil.
B/49560	Happy Occasion (Col.) (35 mm) (India).	30·48(1)	Do.	Do.	U 50358 11-4-67	Valid for Eng., Tamil, Tel., Kann. & Malayalam versions.
B/49548	Trusted Companion (35 mm) (India).	30·48(1)	Do.	Do.	U 50359 11-4-67	Do.
B/49568	Day Long Smartness (Col.) (English) (35 mm) (India).	30·48(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 50360 11-4-67	—
B/49413	Casting Good Type (Col.) (English) (16 mm).	283·46(1)	The Monotype Corpn. Ltd., Bombay.	The Monotype Corpn. Ltd., Bombay.	U 50361 11-4-67	—
B/49340	One Small Candle (English) (16 mm) (USA).	217·93(1)	U.S.I.S., Bombay-1	Hearst Metrotone, U.S.A.	U 50362 11-4-67	—
B/49006	Trailer of Doctor You've Got To Be Kidding (Col.) (C.S.) (Eng.) (35 mm) (USA).	52·60(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Douglas Laurence, U.S.A.	U 50363 11-4-67	With triangle mark.

*Endorsement—**Original length—55·47 m.*

1. Delete the outline of woman with blown up stomach in the centre of the frame—1·27 m.

2. Delete the shot of the cigarette-selling girl with a man, as she rises from below the cot from the other side, when they are surprised by entry of Heather—1·60 m.

*Length of deletions—2·87 m.**Actual length of the trailer of after the aforesaid deletions will be—52·60 m.*

1	2	3	4	5	6	7
B/49534	Trailer of Guneigar (Hindi) (35 mm) (India).	85·22(1)	S. Kamruddin, Bombay.	Simla Productions, Bombay.	U 50364 12-4-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—90·40 m.</i></p> <p>1. Reduce the fighting scene throughout the trailer—3·05 m.</p> <p>2. Delete the shot of the villain molesting the heroin, including the view of her bare back—2·13 m.</p> <p><i>Length of deletions—5·18 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—85·22 m.</i></p>						
B/49602	Indian News No. 966 (35 mm) (India).	227·68(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 47365 12-4-67	Valid for 13 versions.
B/49452	Musibat (Hindi) (35 mm) (India).	245·36(1)	Raju Naik c/o Bombay Film Lab. (Pvt.) Ltd., Dadar, Bombay-12.	Pramode Chandra, c/o Chayakar, Mistri Bhavan, 2/35, Bombay-12.	U 50366 12-4-67	—
B/49445	Bharati Ka Daftar (Hindi) (35 mm) (India).	235·30(1)	Do.	Do.	U 50367 12-4-67	—
B/49495	Trailer of Double Trouble (Col.) (Panavision) (English) (35 mm) (USA).	74·37(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Judd Bernard & Irwin Winkler, U.S.A.	U 50368 12-4-67	—
B/49181	Trailer of Requiem For a Secret Agent (Techniscope) (Col.) (English) (35 mm) (Italy).	94·31(1)	Ramesh Overseas Film Distributors, Bombay.	P.E.A. Distributors, Italy.	U 50369 13-4-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—106 m.</i></p> <p>1. Delete the scream of a girl—0·61 m.</p> <p>2. Reduce shots of fighting—0·76 m. (<i>Length retained—2·67 m.</i>)</p> <p>3. Delete shot of Gregory tied up on bench near the oven—3·35 m.</p> <p>4. Reduce shots of passionate kissing—0·68 m. (<i>Length retained—1·59 m.</i>)</p> <p>5. Delete the shot showing bare back of dancer—3·16 m.</p> <p>6. Delete shot of Bingo violently piercing an injection into Gregory's shoulder—1·00 m.</p> <p>7. Delete the following sentences from the commentary : "Morocco. The seething Arab quarter of Tangiers"—1·52 m.</p> <p>8. Delete the underlined words from the following dialogue of Old Man : "You know that in <u>Morocco</u> we're fighting against a private network of mercenaries who sell themselves to the highest bidder—0·61 m.</p> <p><i>Length of deletions—11·69 m.</i></p> <p><i>Actual length of the trailer after the aforesaid deletions will be—94·31 m.</i></p>						
B/49628	Metro News Vol. 715 (English) (35 mm) (USA).	185·92(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 50370 13-4-67	—
B/49099	Trailer of 7 Golden Men (Col.) (English) (35 mm) (Italy).	103·13(1)	Noronha Pvt. Ltd., Liberty Bldg., New Marine Lines, Bombay-1.	Marco Vicario, Italy.	U 50371 14-4-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—104 m.</i></p> <p>1. Delete the shot of Georgia in black tight dress—0·87 m.</p> <p><i>Actual length of the trailer after the aforesaid deletions will be—103·13 m.</i></p>						
B/49535	Pyar Ki Baazi (Hindi) (35 mm) (India).	3718·86(14)	Saleem Productions, Bombay.	Hamida Banu Saiyad, Bombay.	U 50372 14-4-67	—
B/49433	Trailer of Agent AD-3 Thunder From Pecking (CS.) (Colour) (English) (35 mm) (Italy).	79·35(1)	Goodwin Pictures, 62, Bentinck St., Calcutta-1.	Franco Ferri, Rome, Italy.	U 50373 15-4-67	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—95 m.</i>						
<i>Delete—</i>						
1. Shots of gun-fights and killings—0·90 m.						
2. Shots of hero making love to girls and their passionate kisses—6·70 m.						
3. Views of the girl in bikinis on the top of the boat signalling information to her gang—0·60 m.						
4. Shots of girls in bikinis on swimming pool—0·90 m.						
5. Shot of blood-stained dying man on the sea-shore—2·00 m.						
6. Views of a man being killed with mechanical hands inside the atomic reactor—1·37 m.						
7. Exposed bust of the singer—2·28 m.						
8. Shrieks of Terry, when being tortured—0·90 m.						
<i>Length of deletions—15·65 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—79·35 m.</i>						
B/49390	Trailer of Smoky (Colour) (English) (35 mm) (USA).	70·36(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	An Aaron Rosenberg Production, USA.	U 50374 15-4-67	—
B/49389	Smoky (Colour) (English) (35 mm) (USA).	2577·06(11)	Do.	Do.	U 50375 15-4-67	—
B/49521	Prime Minister of India Visits Nepal (English) (35 mm) (India).	307·54(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50376 15-4-67	—
B/49529	The People's Response (India Fights Drought-3) (English) (35 mm) (India).	181·35(1)	Do.	Do.	U 50377 15-4-67	—
B/49525	The Struggle for Water (India Fights Drought-1) (English) (35 mm) (India).	70·10(1)	Do.	Do.	U 50378 15-4-67	—
B/49528	Relief Measures (India Fights Drought-2) (English) (35 mm) (India).	166(1)	Do.	Do.	U 50379 15-4-67	—
B/49530	Battle For the Spring Crop (India Fights Drought-4) (English) (35 mm) (India).	61·57(1)	Do.	Do.	U 50380 15-4-67	—
B/49361	Dharati Ka Beta (Hindi) (35 mm) (India).	387·10(2)	Rajesh Kumar, 8 Tukaram Kripa, Ganeswar Mandir Road, Bombay-28.	Rajesh Kumar, Bombay-28.	U 50381 15-4-67	—
B/49193	Misplaced Unraptured Canine (Colour) (English) (16 mm) (Britain).	152·40(2)	The British Council, French Bank Bldg., Hornji Street, Bombay-1.	Department of Medical Photography United Sheffield Hospitals, Britain.	A 2030 11-4-67	—
B/49192	Vaginal Hysterectomy with Anterior Coloporrhaphy (Colour) (English) (16 mm) (Britain).	219·45(2)	Do.	Do.	A 2031 11-4-67	—
B/49458	Our Spy In Los Angeles (English) (35 mm) (Italy).	2379(9)	Oceanic Film Distributors, 178, Royapetah High Road, Madras-14.	Publi Itallon-Cinellions, Italy.	A 2032 11-4-67	—
B/49326	Lavage Myocardique (Colour) (English) (16 mm) (France).	121(1)	Cultural Counsellor, French Embassy, New Delhi.	Laboratoire De Physiologie De la Faculte De Medicine Dialger, France.	A 2033 15-4-67	—
B/48995	Not With My Wife, You Don't (Colour) (English) (35 mm) (USA).	3208·87(12)	Warner Bros. First National Picture Inc. Eros Bldg., Churchgate, Bombay-1.	Norman USA. Panama,	A 2034 15-4-67	With triangle mark.

1	2	3	4	5	6	7
Endorsement—						
	<i>Original length—3260·44 m.</i>					
	<i>Reel VI—Delete the reference to African in Tom's dialogue 'And two albums of sexy African drum music'—1·49 m.</i>					
	<i>Reel IX—Delete the shot of Tank looking at girls in beach dress from a lower angle whilst lying on beach—1·71 m. Reduced to a flash the poster outside the theatre showing a man over the bare body of a woman—6·72 m. (Length retained—1 m.).</i>					
	<i>Shorten the Italian movie show in which a couple is seen making love on the bed, particularly deleting earlier shots showing articles of their apparel lying on the ground and their passionate embracing and lovemaking—26·92 m.</i>					
	<i>Reel X—Delete the prominent views of Julietta with her bosom exposed—3·21 m.</i>					
	<i>Reel XI—Reduce the scene of Tom and Gilroy in Arab Sheikh's dress near the plane, omitting their imitation of Muslim prayer movements and the reference to his Excellency Effendi and his harem and fleet of cars.—11·52 m.</i>					
	<i>(Length retained—29·52 m.).</i>					
	<i>Length of deletions—51·57 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—3208·87 m.</i>					

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th April, 1967

CALCUTTA

					U	
C/5571	Jiban Mrityu (Bengali) (35 mm) (India).	4263·24(15)	B.M.D. Movies (P) Ltd., 10-B, Doctor Lane, Calcutta-14.	B.M.D. Movies (P) Ltd., 10-B, Doctor Lane, Calcutta-14.	46462	—
					10-4-67	

Particulars of films certified during the week ending Saturday, 15-4-1967.

MADRAS

					U	
M/4504	'Balyakalasakhi' (Malayalam) (35 mm) B. & W. (India).	4406·00(15)	Kalakaya, 9, Gariappa Road, Madras-17.	Shri H. H. Ebrahim, Cochin.	48916	—
					11-4-67	
M/4512	'Sakunthalai' (Partly coloured) (35 mm) (Tamil) (India).	3761·50(14)	Excel Productions, Madras-4.	Excel Productions, Alleppey.	48917	—
					11-4-67	
M/4514	'Veera Shivaji' (Tamil) (35 mm) B. & W. (India).	1613·59(6)	Children's Film Society, Bombay.	Children's Film Society, Bombay.	48918	P.E.
					11-4-67	
M/4503	'Udyoghashta' (Malayalam) (35 mm) B. & W. (India).	4350·09(16)	Geethanjali, Madras.	Geethanjali, Madras.	48919	—
					12-4-67	
M/4517	'Swarga Kavatam' (Malayalam) (35 mm) B. & W. (India).	222·50(1)	Shri K. Ariyan, Kerala Film Society, Trivandrum.	Kerala Film Society, Trivandrum	48920	P.F.
					13-4-67	
M/4515	'Gange Gowri' (Kannada) (35 mm) B. & W. (India).	3823·72(14)	Padmini Pictures, Madras 4.	Padmini Pictures, Madras 4.	48921	With triangle mark.
					13-4-67	

Endorsement on certificate No. 48921-U/13th April, 1967—issued to the film 'Gange Gowri' (Kannada) 35 mm. B. & W. Length as in the application—3826·15 Metres.

Cuts—

- | | | | | | | |
|----|--|--|--|--|--|---------|
| | | | | | | Metres. |
| 1. | Reel 8—Song 5—(a) Delete the view of Gange in mid-shot with a pitcher where part of her bust is exposed on the humming, before the song begins. (b) Delete her prominent bust line view when she shakes her bust. (Approved replacement—1·20) | | | | | 1·20 |
| 2. | Reel 10—Delete the views where Gange's bust is pressing prominently the shoulder and later the chest of Siva (2 places). Delete the mid-shot of Gange with prominent low-neckline bust visible when she is with a rustic (before the fight begins). (Approved rep.—0·60 for (a). | | | | | 3·03 |
| 3. | Reel 12—Delete the near views of Gange when part of her bust is prominently seen while she is addressing Brahmachari at the door, before being taken away.—(Approved rep.—0·95) | | | | | 0·95 |

Total length of cuts

5·18

Actual length of the film after cuts and approved replacement will be—3823·72 Metres in 14 Reels

					U	
M/4505	'Mullakireetam' (Telugu) (35 mm) B. & W. (India).	4263·82(17)	Shri K. Devadas, Kotev Films, Madras-5.	Shri K. Devadas, Kotev Films Madras-5	58922	—
					15-4-67	
M/4506	'Mehrbani' (Hindi) (Eastmancolour) (35 mm) (India).	4924·00(19)	A. V. M. Productions, Madras.	A. V. M. Sons, Madras.	48923	—
					15-4-67	

B. P. BHATT,
Chairman,
Central Board of Film Censors

EMPLOYEES' STATE INSURANCE CORPORATION*Hyderabad, the 20th February 1968*

No. AP/Co-3(10)/67—It is hereby notified that the Chairman, Regional Board, Andhra Pradesh, Hyderabad under Regulation 10-A-4(1) of the E.S.I. (General) Regulations, 1950, has condoned the absence of Shri Khurshed Yousuf, the Regional Assistant Commissioner of Labour, Visakhapatnam, a member of Local Committee, Kakinada for not attending consecutively three meetings of the Local Committee and restored his membership.

The 21st February 1968

No. AP/Co-3(7)/67—It is hereby notified that Shri S. Roberts of the Chittivalasa Jute Mills Ltd., Chittivalasa, Visakhapatnam District has been nominated under Regulation 10-A.1(d) of E.S.I. (General) Regulations, 1950 in place of Shri W. D. Prakasa Rao.

The following shall be substituted in this Office Notification No. AP/Estt.-18(1)/57-II, dated 17-11-64.

*Under Regulation 10-A.1(d)**Read :*

4. Sri S. Roberts of the Chittivalasa Jute Mills Ltd., Chittivalasa.

For :

4. Sri W. D. Prakasa Rao, Office Master, Chittivalasa Jute Mills Limited, Chittivalasa.

D. D. MAHAJAN,
Regional Director

New Delhi, the 7th March 1968

No. 3(2)-2/62.E.III—Whereas the Department of Labour and Employment, Government of India, New Delhi, in pursuance of the provisions of clause (i) of section 4 of the Employees' State Insurance Act, 1948 (34 of 1948), vide their Notification No. 1/11/67-HI, dated 22-8-1967 have notified Shri Shankarrao Mane as a member of the Employees' State Insurance Corporation with effect from 22-8-67.

Therefore, in pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation Notification No. 3(2)-2/62.E.III, dated 3-11-1966 pertaining to the constitution of Regional Board, Maharashtra Region, namely :—

In the said Notification after item No. 13, the following item shall be deemed to have been added with effect from 22-8-67, namely :—

"Item No. 14
Shri Shankarrao Mane,
Member Parliament,
28, South Avenue,
New Delhi."
Home Address
No. 1773-A, Tarabai Road,
Shivajipeth,
Kohlapur.

Member of the Employees' State Insurance Corporation nominated by the Central Government residing in the area—*Ex-officio*.

T. C. PURI
Director General

DEPARTMENT OF POSTS & TELEGRAPHS*(Office of the Director General, Posts & Telegraphs)**New Delhi-1, the 8th March 1968***NOTICE**

No. 25/9/68-LI—Postal Life Insurance EA/55 Policy No. LC-790, dated 3-9-51 for Rs. 9,000/- held by Shri Harbans Singh, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. K. GHOSH,
Director,
PLI & Complaints